

2 Chronicles 32:20

Authorized King James Version (KJV)

And for this cause Hezekiah the king, and the prophet Isaiah the son of Amoz, prayed and cried to heaven.

Analysis

And for this cause Hezekiah the king, and the prophet Isaiah the son of Amoz, prayed and cried to heaven.

This verse is part of the narrative of Judah's kings, specifically addressing God's deliverance of the faithful; pride's danger even after blessing. The Chronicler's theological perspective emphasizes immediate divine retribution—kings who seek God prosper, while those who forsake Him face judgment. This pattern provides instruction for the post-exilic community on the conditions for God's blessing.

The account demonstrates God's covenant faithfulness despite human unfaithfulness. Even in judgment, God preserves a remnant and offers restoration through repentance. The repeated cycle of apostasy, judgment, and restoration reveals both human sinfulness and divine mercy. References to the temple, proper worship, and priestly service emphasize the Chronicler's concern for correct religious observance.

Theologically, these accounts point beyond immediate history to God's ultimate purposes through the Davidic line. Despite repeated failures, God preserves David's dynasty, anticipating the perfect King who will reign in righteousness. The pattern of judgment for sin and restoration through repentance prefigures the gospel message of salvation through Christ.

Historical Context

This passage occurs during the divided monarchy period when Judah existed separately from northern Israel. The Chronicler writes from a post-exilic perspective, addressing the restored community in Jerusalem after the Babylonian exile (539 BCE onward). His emphasis on temple worship, proper religious observance, and God's covenant faithfulness speaks directly to the needs of his audience who had just rebuilt the temple and were reestablishing their identity as God's people.

The historical context demonstrates both God's judgment on persistent sin and His readiness to restore those who genuinely repent. The Chronicler omits most northern kingdom material, focusing on Judah and the Davidic line to emphasize God's faithfulness to His covenant promises. Archaeological discoveries from sites like Lachish, Beersheba, and Jerusalem corroborate the biblical accounts of various kings' reigns and building projects.

Understanding the Chronicler's post-exilic perspective is crucial—he's not merely recording history but applying past lessons to his contemporary audience, showing that the same principles of seeking God, maintaining proper worship, and covenant faithfulness that determined blessing or judgment in the past still apply.

Related Passages

Revelation 20:12 — Judgment according to deeds

Matthew 25:31 — Final judgment

Study Questions

1. How does this verse illustrate the principle of divine retribution (blessing for obedience, judgment for sin)?
2. What specific applications does this passage have for maintaining spiritual faithfulness in contemporary Christian life?

3. How does this account point to God's ultimate purposes through the Davidic line and the coming Messiah?

Interlinear Text

וַיַּתְפִּלֶּל	לְ	וְחִזְקִיָּהוּ	הַקָּרְבָּן	לְגַם	וְיִשְׁעֵי	הַמֶּלֶךְ	וְיַעֲשֵׂה	בֶּן	אֶם	וְצִדְקָה
prayed	And for this cause Hezekiah	the king	Isaiah	the son	of Amoz					
H6419	H3169	H4428	H3470	H1121	H531					

וְיַעֲשֵׂה	עַל	אֶת	אֶל	לְפָנֶיךָ	בְּשָׁמָיִם
and the prophet	H5921	H2063	and cried	H2199	to heaven

וְיַעֲשֵׂה	עַל	אֶת	אֶל	לְפָנֶיךָ	בְּשָׁמָיִם
and the prophet	H5921	H2063	and cried	H2199	to heaven

Additional Cross-References

2 Chronicles 14:11 (Parallel theme): And Asa cried unto the LORD his God, and said, LORD, it is nothing with thee to help, whether with many, or with them that have no power: help us, O LORD our God; for we rest on thee, and in thy name we go against this multitude. O LORD, thou art our God; let not man prevail against thee.

Psalms 50:15 (Parallel theme): And call upon me in the day of trouble: I will deliver thee, and thou shalt glorify me.